

Master of Fine Arts: Thesis Exhibition
San Francisco State University
School of Art

FOR IMMEDIATE RELEASE

Press contact:
gallery@sfsu.edu | 415-338-6535

Exhibition: Master of Fine Arts Thesis Exhibition
Venue: San Francisco State University
Location: Fine Arts Gallery
Dates: April 16, 2016 - May 14, 2016
Opening Reception: Saturday, April 16, 2016, 1:00 - 3:00 pm

Featuring Art Works by:

Shannon Abac - Kimberley Acebo Arteche - Nash Bellows - Leah Virsik

(SAN FRANCISCO, CA - April 7, 2016) Emerging, prolific artists present new work in photography, ceramics, painting and sculpture. Showcasing the creativity and diversity in the School of Art's rigorous, competitive three-year M.F.A. program, these artists exhibit their works actively throughout Northern California and beyond.

SCHEDULE OF EVENTS

Saturday, April 16 1:00 - 3:00 pm MFA Opening Reception
Thursday, April 21 4:00 - 6:00 pm Campus Opening for MFA & Senior Art Exhibition
Tuesday, April 16 12:10 - 1:00 pm Merienda Moments : A discussion on Academia, the White Box, and community. Organized & moderated by Kim Arteche
Thursday, April 28 12:10 - 1:00 pm In-gallery Artist Talks

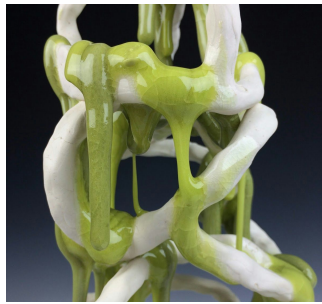
ABOUT THE SCHOOL OF ART AT SAN FRANCISCO STATE UNIVERSITY:

The School of Art at San Francisco State University is focused on the production of future generations of socially engaged artists who understand that individual and collaborative contributions to culture are paramount to their practice.

Located in one of the most vibrant, culturally diverse and cosmopolitan cities on the West Coast, the School of Art has been growing a collective body of regionally and globally established artists since 1903. Amidst an array of San Francisco Bay Area schools and universities, it is a dynamic and affordable place to study studio art and art history as an undergraduate or graduate student.

For more information about the School of Art, please visit: <http://art.sfsu.edu/>

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Shannon Abac
"Materials in Flux", 2016
Ceramic
9" x 10" x 8.5"



Kimberley Arteché
detail, the "Lahi Project", 2016
digital Jacquard weaving
80" x 60"



Nash Bellows
"Oh, OH or OH! Is an
Interjection, Proclaiming
Surprise" 2015. Acrylic and
Spray paint. 9' x 9'



Leah Virsik
"Further Together", 2015
34 denim jeans, a gi pant, straps
and hardware
17' x 10' x 1'

ABOUT THE ARTISTS

Shannon Abac : shannonabac.com

The unexpected, the mistake, and failure are sources of innovation where disorder and chaos become opportunities for unforeseen possibilities in my work. Guided by curiosity and fascination with raw ceramic materials, my art practice involves endless experimentation in an attempt to find balance between chaos and control.

Kimberley Acebo Arteché : kimarteche.com

My work visualizes how technology in diasporic families establishes hybrid forms of cultural heritage. My relationship with my ancestry has been mediated by technology and Internet. By transforming archival snapshots into large-scale pixelated images I create immersive atmospheres that magnify this disconnected exchange.

Nash Bellows : nashbellows.com

Searching for a balance between order and chaos, my process-based paintings are first formed digitally by set parameters and various instructions I've created. When painting, I mimic various digital pre-set brush textures while simultaneously using the formal language of painting. My work pursues establishing reason and control within the disruption of abstraction.

Leah Virsik : leahvirsik.com

Through an intimate practice of cutting, clothing that once concealed, now reveals its own structure, component parts, flaws, and hidden truths. Through this act of unmaking, I release clothing from its original function. No longer a castoff, the garment's transformation speaks of potentiality and a remaking of the self.